Class: American Literature	Date: February 14, 2020
Unit: Literary Movement	Lesson Title: American Romanticism

Content Standard Alignment:

CCSS.ELA-Literacy.W.11-12.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Lesson Objectives/Instructional Outcomes: You will annotate the meter of a poem from the Romantic movement.

Instructional Materials/Resources:

Lincoln Empowered American Literature course, computer, projector, pencil, and paper

Methods and Instructional Strategies	
Introduction- Anticipatory Set:	Begin lesson with the Romantic Movement-Watch It. Project Watch It on SMART board
Instructional Activities: Includes questioning techniques, grouping strategies, pedagogical approaches.	 Whole Group Instruction Review the American Romanticism-Read It on the SMART board Discuss the "Did you know Activity?" as a whole group. Review the American Romanticism section of the Read It. Small Group Instruction At their tables, students will analyze American Romanticism by reading Bryon Gill's passage found in American Romanticism-Read It. Students will discuss poetry and its importance in the American Romantic movement. Students will then review the Structure of a Poem section of the Read It. Groups can check their understanding of the content by completing the self-checks found in this lesson. Individual Practice Students will annotate Emily Dickinson's poem, "Because I could not stop for Death" ("The Chariot") in the American Romanticism-Read It. As students read the poem, they will practice annotating each

stanza.

Wrap Up-Synthesis/Closure:

Whole Group Instruction

- As a group, we will review our annotations and thoughts on Emily Dickinson's poem, "Because I could not stop for Death" ("The Chariot").
- As students leave the class, they will complete an exit slip that defines their interpretation of Dickinson's overall message.

Differentiation According to Student Needs:

TextHelp tool bar- Text to speech, define text, and translate text into primary language. This tool bar can also assist with note taking and highlighting.

Lincoln Empowered Digital Content Library- Empowered content from *any* course/courses can be added to the students' individual lesson. Content can fill in knowledge gaps, extend thinking, or address unique learning styles.

Other lessons with CCSS.ELA-Literacy.W.11-12.10 standard

- British Literature- Epic Poetry-Read It
- British Literature- Figurative Language -Read It
- Creative Writing- Publishing-Read It

Meter

World Literature- Types of Meter- Watch It

Poetry

• Poetry-Romantic Poetry about Nature- Watch It

Assessment (Formative and Summative):

Formative Assessment

Students will complete the American Romanticism-Show It for a grade.